were musicians, who regularly performed on live television. As a child, Ms. Alvarez was influenced greatly by her parents' television performances, making television her favorite medium.

Ms. Alvarez began her career as a production assistant and producer, working on projects that included documentaries and video news releases produced in the United States, Mexico, and Puerto Rico. During this time, Ms. Alvarez was a correspondent for Telemundo's "La Buena Vida," a program highlighting the accomplishments of Latinos. In addition, she worked as a segment producer for the daily magazine show "Club Telemundo," developing and writing stories regarding medicine, family relations, and important community issues.

At Univision's WXTV 41, Ms. Alvarez began as a writer and later became a reporter, hosting the station's community service program and reporting tri-state area news on "Despierta America."

In 1997 and 1998, Ms. Alvarez was awarded the "Latin A.C.E." from the New York Latino Entertainment Reporters Association. In 1999, Ms. Alvarez won an Emmy for "La Clave De La Salsa," a series on the history of salsa music. In addition, she was awarded First Plaque in the New Jersey Associated Press Broadcasting Association Awards, and second place in the New Jersey Press Awards. Recently, she received an Honorable Mention from the Associated Press for "Regalo De Vida," a series on the importance of liver donation and transplantation.

Today, I honor Olga Alvarez for her extraordinary career in broadcast journalism, and I ask that my colleagues join me in honoring her.

THE NEW SERBIAN LEADERSHIP: WE SHOULD TEMPER REJOICING WITH CAUTION

HON. TOM LANTOS

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES Tuesday, October 17, 2000

Mr. LANTOS. Mr. Speaker, the departure of Slobodan Milosevic as President of Yugoslavia was greeted with almost universal rejoicing. More than most other national leaders in recent memory, Mr. Milosevic has come to identified with the excesses and atrocities of nationalism run amuck. Mr. Milosevic encouraged and fostered excessive Serbian nationalism in order to further his own personal political goals, and he bears a heavy responsibility for the barbarities and savagery of the conflicts in Croatia, Bosnia, and Kosova over the past decade. The international community recognized his personal responsibility for events in the former Yugoslavia by indicting him as a war criminal

Mr. Speaker, in Belgrade general enthusiasm greeted the news that Mr. Milosevic had lost the presidential elections and that the people of Serbia would not tolerate his continued political manipulations to preserve himself in power. The change is a welcome one, and one that I sincerely hope will lead to the restoration of stability in the former Yugoslavia.

While the departure of Mr. Milosevic is most welcome, the arrival of Mr. Kostunica does not mean the resolution of all problems involving Serbia. I think it is important that we temper our rejoicing with a note of caution.

It is important, Mr. Speaker, to place these changes in some perspective. This change is not the result of an upsurge of democratic sentiment, nor is it a rejection of the excesses of Serbian nationalism that have resulted in so much bloodshed and violence over the past decade. To a great extent, Mr. Speaker, it is a rejection not of the bankrupt policies of Mr. Milosevic, but a rejection of the consequences of those policies—the economic hardship created by the international sanctions against Serbia, the destruction in Serbia that resulted from the NATO campaign to halt the depredations against the Kosovars, and international isolation

Mr. Speaker, Leon Wieseltier published an excellent article in the more recent issue of The New Republic (October 23, 2000) which focuses on these critical issues and the significance of the changes in Serbia. I submit excerpts of Mr. Wieselteir's article to be placed in the RECORD, and I urge my colleagues to give his views the thoughtful attention they deserve

[The New Republic, October 23, 2000] THE TROUBLE WITH EXHILARATION: KOSTUNICA, THEN

(By Leon Wieseltier)

. The uprising in Belgrade established justice incompletely. The limitations of Kostunica and his revolution are disturbing. He is an unembarrassed Serbian nationalist, who does not see or does not wish to see that the tribal sentiment of his people, their "national question," has been not the solution but the problem. He translated The Federalist Papers into Serbo-Croatian, but during the Bosnian war he was sympathetic to the Serb separatism of Radovan Karadzic, and during the buildup to the Kosovo war he was photographed brandishing an automatic rifle in the company of some Kosovar Serbs . . . He has declared that he will not deliver the war criminal whom he has deposed to the tribunal in The Hague, whose legitimacy he has contested. He is a democrat who wants his country to become a member of the European Union, but he welcomes the machinations of the Russian foreign minister, whose government was singularly unmoved by the democratic ascendancy in Serbia.

In all these ways Kostunica seems genuinely representative of his people, whose ethical energies are ominously circumscribed by ethnic energies. The press accounts of the election that Milosevic lost, and of the uprising that followed his refusal to abide by its results, describe a population that was angry about the consequences of the sanctions that the West had imposed upon Milosevic's country, the poverty and the pariahdom. They were also tired of Milosevic's abuses of state power, especially his authoritarian control of the media. What motivated their rebellion, in other words, was their outrage at all that Milosevic had done to them. What was missing from the hue and the cry (at least as it was reported in the Western press) was outrage at what Milosevic had done to others-to Croatians, to Bosnians, to Kosovars. It was not his mass rapes, mass expulsions, and mass murders that brought Milosevic down. What brought him down were the unhappy consequences for Serbia of his failure in his ugly adventures. And the notion that the opprobrium that was visited upon Milosevic's Serbia was in any way deserved—that it was the right result of Belgrade's criminal actions—seems not to have figured prominently in the thinking of the Serbian crowds. They revolted against their leader, but not against themselves.

Is it asking too much that a society revolt against itself? It is surely asking a lot. Yet it has happened before; and there are circumstances in which a new beginning requires nothing less. The weight of history is heavier for being unacknowledged. In this sense, President Clinton erred significantly when he remarked that "this is just as big a blow for freedom as we saw when the Berlin Wall was torn down, when Lech Walesa led the shipyard workers in Poland." This was precisely the wrong parallel. I do not doubt that there are many genuine democrats in Serbia; but the striking fact, the discouraging fact, about the Serbian opposition during the past decade is that it has not been characterized by the stringent and exalted kind of dissidence that was produced elsewhere in the orbit of communism, where figures arose who directed their criticism at the foundations of their own societies, and who expressed their criticism in ferociously universal terms. Kostunica is certainly not such a figure. He is not proposing such a fundamental examination. It has often been remarked that Milosevic's regime was communism surviving in the form of nationalism: but it is important to observe that in Serbia anti-communism, too, takes the form of nationalism. For this reason, it has been only partially an uprising of conscience. And for this reason, one's exhibaration at the denouement in Belgrade is a little spoiled. . . .

IN MEMORY OF THOMAS D. GRAHAM

HON. IKE SKELTON

OF MISSOURI

IN THE HOUSE OF REPRESENTATIVES

Tuesday, October 17, 2000

Mr. SKELTON. Mr. Speaker, it is with deep sadness that I inform the House of the death of Tom Graham, of Jefferson City, Missouri. He was 77.

Tom, a son of Charles E. and Margaret Cuthbertson Graham, was born on October 14, 1922, in St. Louis. He attended Jefferson City public schools and was a recipient of the Distinguished Alumnus Award. He also attended the University of Missouri. After serving in the Army Air Corps during World War II, Tom practiced law in Jefferson City for 50 years. From 1951 to 1973, he was in the Missouri House of Representatives, serving three terms as Speaker of the House from 1961 to

Tom was president of the National Legislative Conference from 1966 to 1967, and commissioner of the National Conference on Commissioners on Uniform State Laws. He was vice-chairman of the Missouri-New York World's Fair Commission. Tom was a member of the First Christian Church and a past member of the Jefferson Lodge 43, Ancient Free and Accepted Masons, Ancient and Accepted Orders of Nobles of the Mystic Shrine, Moolah Temple, St. Louis. He was a member of the Missouri Bar, Phi Gamma Delta social fraternity and Phi Delta Phi legal fraternity.